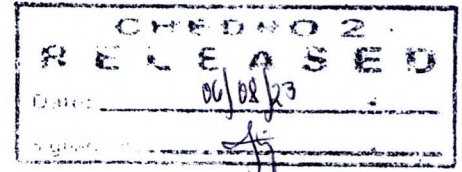




Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION
Region 02



REGIONAL MEMORANDUM ORDER
No.147, series of 2023

FOR : ALL PRESIDENTS/OFFICER-IN-CHARGE/HEADS OF PUBLIC AND PRIVATE HIGHER EDUCATION INSTITUTIONS (HEIs) IN REGION 02

SUBJECT : INVITATION TO THE 3-DAY CULTURAL SUMMIT OF THE NATIONAL COMMISSION FOR CULTURAL AND THE ARTS TITLED "MGA DURUNGAWAN SA KULTURANG PILIPINO".

DATE : JUNE 7, 2023

Attached is the Memorandum from **DR. J. PROSPERO E. DE VERA III**, Chairman, Commission on Higher Education, regarding the invitation for Higher Education Institutions (HEIs) for the **3-DAY CULTURAL SUMMIT OF THE NATIONAL COMMISSION FOR CULTURAL AND THE ARTS** with the theme "**MGADURUNGAWAN SA KULTURANG PILIPINO**"

The **Commission on Higher Education Region 2 (CHEDRO2)** encourages your officials and faculty to participate in the said event. Interested participants may join and the leg schedule as follows:

Venue	Leg Schedule (Friday – Sunday)	Host and Venue
Luzon: Boac, Marinduque	June 30 – July 2, 2023	Marinduque State College
Visayas: Larena, Siquijor	July 21-23, 2023	LGU Larena
Mindanao: Tambulig, Zamboanga Del Sur	August 2-4, 2023	Tambulig Mountain Spring Resort, Zamboanga De Sur
Mindanao: South Ubian, Tawi-Tawi	August 11-13, 2023	LGU South Ubian,...

For any inquiries or clarifications, please coordinate directly with **National Commission for Culture and the Arts, Project Coordinator, Ms. Sunshine Bulan-Gomez, through mobile 09617351089 or e-mail mre.chami@gmail.com.**

Wide dissemination of this memorandum is desired.

Digitally signed by Atty.
Marco Cicero F. Domingo
Date: 2023.06.08 09:01:46
+08'00'

ATTY. MARCO CICERO F. DOMINGO
OIC-Diraector IV

Encl.: as stated

Kindly rate the delivery of our services through the link below:

Link: <http://bit.ly/CHEDRO2CSM>

Your response shall help us improve our systems and procedures so we can better serve you.

Thank you.

Bja060723
Tracking#22511



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION



MEMORANDUM FROM THE OFFICE OF THE CHAIRPERSON
No. _____, series of 2023

TO : PRESIDENTS/HEADS/OFFICERS-IN-CHARGE OF PUBLIC AND PRIVATE HIGHER EDUCATION INSTITUTIONS (HEIs)

THRU : DIRECTORS/OFFICERS-IN-CHARGE OF CHED REGIONAL OFFICES

SUBJECT : INVITATION TO 3-DAY CULTURAL SUMMIT OF THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS TITLED "*MGA DURUNGAWAN SA KULTURANG PILIPINO*"

DATE : 29 MAY 2023

The National Commission for Culture and the Arts (NCCA) will be conducting a three-day cultural education summit entitled "*Mga Durungawan sa Kulturang Pilipino*". The summit's theme is "*Culture-based Education: Enriching Instruction, Enabling Integration and Enhancing Contextualization*" and it aims to promote culture-based instruction to contextualize discussions in classrooms by bringing to the fore local and indigenous knowledge that form the multi-faceted culture of the Philippines.

Since this summit can improve delivery of instruction in higher education, the Commission on Higher Education (CHED) encourages your officials and faculty to participate in the said event. Interested participants may join any of the leg schedule as follows:

Venue	Leg Schedule (Friday-Sunday)	Host and Venue
Luzon: Boac, Marinduque	June 30-July 2, 2023	Marinduque State College
Mindanao: Tambulig, Zamboanga del Sur	August 2-4, 2023	Tambulig Mountain Spring Resort, Tambulig, Zamboanga De Sur
Visayas: Larena, Siquijor	July 21-23, 2023	LGU Larena
Mindanao: South Ubian, Tawi-Tawi	August 11-13, 2023	LGU South Ubian, Tawi-Tawi

Expenses incurred relative to the participation may be charged against your local/institutional funds subject to the usual accounting and auditing rules and regulations.

For easy reference, we are attaching herewith the *Durungawan 2023 Project Concept*. For any inquiries or clarifications, please coordinate directly with NCCA through:

Ms. Sunshine Bulan-Gomez
Project Coordinator
National Commission for Culture and the Arts
Mobile No. (+63) 9617351089
Telephone NO. (02) 8527-2192 local 538/541
Email: mre.chami@gmail.com

Wide and immediate dissemination of this Memorandum is desired.


J. PROSPERO E. DE VERA III, DPA
Chairman



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

MGA DURUNGAWAN SA KULTURANG PILIPINO 2023 Project Concept Board Resolution Number 2023-005

RATIONALE

Within the pandemic years (2020-2022), the Durungawan Series, a project of the National Committee on Cultural Education (NCCEd), Subcommission on Cultural Dissemination of the NCCA, has been conducted on a virtual mode. The initial launch in 2020 was upscaled in 2021 in terms of design, technological support and scope of topics covered and in 2022, more demonstration lectures presented to deep the understanding and knowledge of the participants in creating culture-based lesson exemplars. Apart from an increased number of participations, participation expanded also from among the Department of Education (DepEd) teachers to other cultural education workers from Local Government Units (LGUs), tourism sector and a sprinkling of other interested sectors. The conduct of a series of regional schedules was an insurance of wider participation from across the Philippines which also allowed more latitude of attendance when participants from their respective regions were unable to join the schedule arranged for the region.

The 2023 Durungawan program will return to seminar program on this outgoing pandemic. The six years of conduct of Durungawan program are further instructive of what areas need to be improved in both scope and management. For 2023, the National Committee on Cultural Education competitive grant banner project, the Balag at Tukod, will also included in one of the essential topics in the program while still carrying the theme "Culture-based Education: Enriching Instruction, Enabling Integration, and Enhancing Contextualization."

FRAMEWORK

The 2023 Durungawan design continues to anchor on the goal of promoting cultural education in all domains of teaching-learning processes in the Philippines where culture-based education is viewed as a grounding of instruction and the student learns in shared ways of being, knowing and doing (*Magno, 2017*). Through the series, target participants are exposed to the multiple facets of Philippine culture as creative articulations of the Filipino soul with the aim of making them more sensitive and attentive to the diversity of Philippine culture. Such understanding is viewed as a way of enhancing the participants' professional expertise, particularly among teachers in articulating more culture-based instructional plan in the variety of subjects in the K-12 curriculum.

The 2023 Durungawan framework further includes an upscaling of the topical coverage of the series. In particular, the current Cultural Education thrust on "Cultural Economy Heritage and Institutionalization within the New Normal through Cultural Education" is forwarded in the context of the covid pandemic reality that posed challenges to the sustainability of communities and the schooling system. Alongside, the mandate of the updated Philippine Development Plan (PDP) 2017-2022 to revitalize the sustainable cultural spirit of Bayanihan finds relevance and timeliness in the pandemic context. Hence, one of the two banner projects of the National Committee on Cultural Education, the "Balag at Tukod" in its cultural diversity of manifestations, is deemed significant as a recovery engine for communities across the country. In this regard, cultural education takes a pivotal role in "raising awareness and understanding of our diverse cultures, implementing a National Values Formation Program based on our shared values, nurturing Filipino creativity for social impact, and mainstreaming culture-sensitivity in governance and development" (Duhaylungsod, 2020).



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

OBJECTIVES

For 2023, the participants are expected to sharpen further their culture-based understanding and appreciation within the three-day duration through the presentation of windows of Philippine Culture and culture-based lesson exemplars with learning resource materials. The learning resources that will be gleaned from the presentations will hopefully enable them to design their own contextualized, localized and indigenized lessons in varied curricular subjects. More specifically for teachers, at the end of the training session, participants are expected to

- a. Engage in discussions on conceptual framework, theoretical designs or lesson examples on each topic;
- b. Share their own insights and experiences relevant to the topical coverage of the series;
- c. Complete their attendance to the series.

PROGRAM COVERAGE OF THE 2023 SERIES

The topic presentation covers the following areas:

- a. Various ways, framework, philosophy and other ways of knowing on the related topic/s that encompasses culture-based education;
- b. Lessons and topics drawn from the context of the project Balag and Tukod;
- c. Instructional plan following the principles of integration for a highly nuanced trans-disciplinary culture-based discussion based from the Balag and Tukod Project;

STRUCTURE AND ORGANIZATION

Each episode consists of the following:

1. A presentation and discussion of pedagogy on Culture-Based Education by a panel of invited experts from the ranks of current and former NCCED Executive Members and noted scholars on culture-based education;
2. This will be followed by a special presentation topic of the NCCED member on whatever topic he/she wanted to share.
3. A speaker is invited for his expertise on health, education, sports, geography, science, demography, innovation, disasters just to name a few topics where paradigms on culture-based lesson are exemplified. Topic should highlight culturally-inherent social capital, and other forms of cooperation harnessed and utilized as community frame in traditional food production systems that span from garden to table; traditional farming methods like organic agriculture can be presented; demonstrations, techniques or practices that are examples of healthy lifestyles and nutrition-rich recipes, diets and related practices may also be included.



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