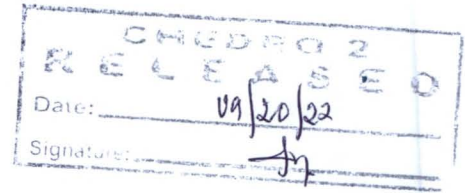




Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION
Region 02



REGIONAL MEMORANDUM ORDER
No. 271, series of 2022

**FOR : ALL PRESIDENTS/ OFFICER-IN-CHARGE/HEADS OF PUBLIC
AND PRIVATE HIGHER EDUCATION INSTITUTIONS (HEIs)
IN REGION 02**

**SUBJECT : EXTENSION OF DEADLINE OF SUBMISSION OF ENTRIES FOR
ASEANWAVE WEBXHIBITION AND FESTIVAL PART II**

DATE : September 20, 2022

In commemoration of ASEAN's 55th founding anniversary this year, the Commission on Higher Education Region 02 will be holding **the ASEAN activity Part II via Zoom and the Regional Awarding Ceremony will be September 30, 2022**. The festival will carry Cambodia's 2022 ASEAN Chairmanship theme, **"ASEAN A.C.T.: Addressing Challenges Together"**.

The activity aims to achieve the following objectives:

5. The ASEAN Celebration will serve as a platform for higher education stakeholders to highlight ideas on how ASEAN's efforts as a unified regional bloc help its member states address opportunities and challenges globally and regionally, with special focus on how we reimagine and rebuild higher education together as pandemic restrictions begin easing off;
6. The ASEAN Celebration will not only be promoting and sustaining gains achieved in building ASEAN awareness but also take stock of how internationalization has impacted the Philippine higher education landscape;
7. Provide opportunities to share innovative works co-created by ASEAN students, staff, faculty, artists, content creators, researchers and scholars of the HEI's;
8. Promote collaboration among the HEIs for future partnerships and possible ASEAN Community building.

The ASEANWave Webxhibition and Festival Part II will be a cultural exhibition and festival of ideas and images expressed through five main categories:

- Poetry
- Interactive Painting
- Song
- Video Production
- Academic Poster Exhibition

Each contested category shall have three (3) unranked winners, who will be awarded with trophies and/or cash prizes. Cash prizes for the top three winners across all categories will win P5, 000



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Region 02

each. The winning submissions at the regional level automatically qualify for, and will be judged at, the national competition.

The deadline for the submission of entries is on or before **September 29, 2022** at 5:00pm. All entries must be uploaded to hashtag:#55thAseanMonthCelebration#ASEANA.C.T. and emailed to **chedro2.mis@ched.gov.ph**.

Attached are the **general guidelines, competition mechanics and entry forms** for the contestants.

The participants on **September 30, 2022** are expected to register with the registration link **bit.ly/aseanwavepart2** not later than **September 26, 2022**. The Meeting ID: is **953 0418 1385** and Passcode is: **877488**.

For inquiries, please contact Mr. Jared B. Golo at C.P. No. 0956 6855 630 or at email **igolo@ched.gov.ph** and Ms. Charmae B. Brutus at C.P. No. 0917 1186 381 or at email **cbrutas@ched.gov.ph**.

Your active participation is highly appreciated.

Digitally signed by Marco
Cicero F. Domingo
Date: 2022.09.20 15:45:21
+08'00'

ATTY. MARCO CICERO F. DOMINGO
OIC-Director IV

:JPC9202022

ASEANWave WEBXHIBITION AND FESTIVAL

Theme: "ASEAN A.C.T.: Addressing Challenges Together"

General Guidelines

- Participants must be affiliated with a Philippine higher education institution (HEI) as a student, faculty, administrative staff, or researcher. They must work with one or more co-creators affiliated with an ASEAN HEI. All collaborators must be bona fide students/faculty/ administrative staff/researchers at the time of submission of their work.
- Entries must be original and can be in any language/vernacular with supporting English subtitles.
- Entries must have been created within the last two years not earlier than January 2020. Entries that have been entered and have won in other international and national competitions can be submitted.
- Participants must submit only one entry in each competition category they choose to participate in.
- All participants and their ASEAN collaborators must accomplish one entry form per submission and submit the same with their work. A valid email address must be used when submitting entries.

Competition Mechanics

- Poetry (3 winners)
 - Submitted work must be written in collaboration with one or more poets from other ASEAN HEI/s.
 - Poetry must be delivered as a collaborative work and recorded either as an interpretive video of the poem or interpreted by a reader. Total running time must not exceed 3 minutes.
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.
- Interactive Digital Painting (3 winners)
 - The painting must be done in collaboration with one or more artists from other ASEAN HEI/s.
 - The artist may use any software (such as Procreate and Photoshop) in creating their piece. Submitted work must be fully digital.
 - Aside from the finished artwork, artists must also submit a video montage of their work process not exceeding 3 minutes.
 - Participants must bear in mind the following specifications for their submission:
 - Size must be at least 1080x1920 pixels (minimum 300 dpi)
 - Static digital image
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.

- Song (3 winners)
 - The songwriter may enlist the help of collaborators (such as a lyricist, arranger, composer, etc.) from other ASEAN HEI/s in completing their work, and choose an artist to perform the song.
 - Submission must be in a music video (MV) format, and must be accompanied by a video montage of the co-creators' work process not exceeding 3 minutes.
 - *Submission must be an original work and can be in any language/vernacular with supporting English subtitles.*
- Video Production (3 winners)
 - The video work must be produced in collaboration with one or more artists from other ASEAN HEI/s.
 - The final entry's total running time must not exceed 3 minutes.
 - The video work must have been produced within the last two years, not earlier than January 2020.
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.
- Academic Poster Exhibition (3 winners)
 - The poster submission must be completed in collaboration with one or more researchers/scholars from other ASEAN HEI/s.
 - The participant must prepare a 3-minute video explaining their poster.
 - There will be no topic restrictions for this category.
 - Submission must be an original work and can be in any language/vernacular with supporting English subtitles.

Top three (unranked) winning pieces per region will automatically qualify for the national competition. There will be no need to create a new submission for the national level.

All participants will be given a certificate of participation.

ASEANWave WEBXHIBITION AND FESTIVAL

Theme: "ASEAN A.C.T.: Addressing Challenges Together"

VIDEO PRODUCTION CATEGORY

Title of Video Production Entry	
Name of Video Production Director(s)	
Email Address of Video Production Director(s)	
Contact Number(s) of Video Production Director(s)	
Production Started	
Production Completed	
Name of School/Organization	
Address of School/Organization	
Name(s) of Collaborator(s)	
Name of School/Organization of Collaborator(s)	

Producer(s)	
Assistant Director	
Scriptwriter/Screenwriter	
Cinematographer/Videographer	
Editor	
Production Design	
Music/Sound Director	

Email Address of Corresponding Person	
Mobile Number of Corresponding Person	
Brief Description/Concept of the Entry	
Please Select	<input type="checkbox"/> Color <input type="checkbox"/> Black and White

DECLARATION OF ORIGINALITY

I hereby certify that my video production entry is my original work and was produced not earlier than January 2020. I have read, understood, and agreed to the Competition Guidelines of the ASEANWave Webxhibition and Festival.

ENTRANT'S SIGNATURE OVER PRINTED NAME

DATE

OVERALL CONFORME/DECLARATION

I hereby grant permission for the abovementioned entry submitted to ASEANWave Webxhibition and Festival to be held from August to November 2022.

I have carefully read the general guidelines and the guidelines for the specific category of the festival I wish to join and I agree and abide by them.

I hereby authorize the dubbing, copying, or reproduction of my entry for archival purposes, press release, and promotional purposes of the film festival by the organizers of the ASEANWave Webxhibition and Festival.

SIGNATURE OVER PRINTED NAME OF THE VIDEO CREATOR

DATE

ASEANWave WEBXHIBITION AND FESTIVAL

Theme: "ASEAN A.C.T.: Addressing Challenges Together"

SONG CATEGORY

Title of Song Entry	
Name of Songwriter(s)	
Email Address of Songwriter(s)	
Contact Number(s) of Songwriter(s)	
Production Started	
Production Completed	
Name of School/Organization	
Address of School/Organization	
Name(s) of Collaborator(s)	
Name of School/Organization of Collaborator(s)	

Musical Arranger	
Musical Director	
Videographer	

Email Address of Corresponding Person	
Mobile Number of Corresponding Person	
Brief Description/Concept of the Entry	

DECLARATION OF ORIGINALITY

I hereby certify that my song entry is my original work and was produced not earlier than January 2020. I have read, understood, and agreed to the Competition Guidelines of the ASEANWave Webxhibition and Festival.

ENTRANT'S SIGNATURE OVER PRINTED NAME

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SIGNATURE OVER PRINTED NAME OF THE SONGWRITER

DATE

ASEANWave WEBXHIBITION AND FESTIVAL

Theme: "ASEAN A.C.T.: Addressing Challenges Together"

POETRY CATEGORY

Title of Poetry Entry	
Name of Poem Writer(s)	
Email Address of Poem Writer(s)	
Contact Number(s) of Poetry Writer(s)	
Production Started	
Production Completed	
Name of School/Organization	
Address of School/Organization	
Name(s) of Collaborator(s)	
Name of School/Organization of Collaborator(s)	

Poetry Reader/Performer	
Poetry Video Director	
Poetry Video Producer	
Poetry Video Editor	
Poetry Musical and Sound Director	

Email Address of Corresponding Person	
Mobile Number of Corresponding Person	
Brief Description/Concept of the Entry	

DECLARATION OF ORIGINALITY

I hereby certify that my poetry entry is my original work and was produced not earlier than January 2020. I have read, understood, and agreed to the Competition Guidelines of the ASEANWave Webxhibition and Festival.

ENTRANT'S SIGNATURE OVER PRINTED NAME

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SIGNATURE OVER PRINTED NAME OF THE POET

DATE

ASEANWave WEBXHIBITION AND FESTIVAL

Theme: "ASEAN A.C.T.: Addressing Challenges Together"

INTERACTIVE DIGITAL PAINTING CATEGORY

Title of Entry	
Name of Artist(s)	
Email Address of Artist(s)	
Contact Numbers of Artist(s)	
Name of School/Organization	
Address of School/Organization	
Name(s) of Collaborator(s)	
Name of School/Organization of Collaborator(s)	

Interactive Painting Video Director	
Interactive Painting Video Editor	
Interactive Painting Video Musical and Sound Director	

Email Address of Corresponding Person	
Mobile Number of Corresponding Person	
Brief Description/Concept of the Entry	

DECLARATION OF ORIGINALITY

I hereby certify that my interactive painting entry is my original work and was produced not earlier than January 2020. I have read, understood, and agreed to the Competition Guidelines of the ASEANWave Webxhibition and Festival.

ENTRANT'S SIGNATURE OVER PRINTED NAME

DATE

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SIGNATURE OVER PRINTED NAME OF THE PAINTER

DATE

ASEANWave WEBXHIBITION AND FESTIVAL

Theme: "ASEAN A.C.T.: Addressing Challenges Together"

ACADEMIC POSTER EXHIBITION CATEGORY

Title of Poster Entry	
Entrant's Name	
Entrant's Email Address	
Entrant's Contact Numbers	
Name of School/Organization	
Address of School/Organization	
Name(s) of Collaborator(s)	
Name of School/Organization of Collaborator(s)	

Graphic Layout Artist	
Content Editor	

Email Address of Corresponding Person	
Mobile Number of Corresponding Person	
Brief Description/Concept of the Entry	

DECLARATION OF ORIGINALITY

I hereby certify that my academic poster entry is my original work and was produced not earlier than January 2020. I have read, understood, and agreed to the Competition Guidelines of the ASEANWave Webxhibition and Festival.

ENTRANT'S SIGNATURE OVER PRINTED NAME

DATE

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SIGNATURE OVER PRINTED NAME OF THE ACADEMIC POSTER CREATOR

DATE